

Painted effects

Sponging, stenciling, sponge froll, stippling, and other painted effects are enjoying a renaissance of popularity because they offer an easy and inexpensive way to add personality to a room. **Sponging**, with its sponge froll, requires the expertise of a professional artist. Others are easier to apply. If you want to try your hand at one, practice on a blank brick. Even the simplest design may require construction, which is easy to find in a modern book, *Decorative Painting and Paper Treatment*. **Sponging** produces a highly textured surface with great visual depth. A real benefit when the wall has imperfec-

tions to rectify. The technique involves two colors. One is used as a base coat. The other is dabbed on top with a sponge to create a mottled, textured look. **Ragging on and ragging off** are similar to sponging, except a wadded, lint-free cloth is used. **Coating and dragging** involves dragging a comb, brush, or other tool over a freshly applied layer of paint to reveal a complementary background color. **Stippling** is achieved by using a fine cat comb to create a stippled effect. And **sponge froll** is a sophisticated form of sponging that appears to be wet. Some go overboard. "You'll see."



ABOVE AND RIGHT A master bathroom uses texture to distinguish between various all-white surfaces. One of the most interesting is the cracked peeling, produced with a technique that gives a surface to resemble the dried, cracked quality of paint in old houses.





OPPOSITE: A spookier version of a period bathroom will fancy brass fittings inject victorians into this room, but apart from the stylized wallpaper and ornate mirror frame, the rest of the design is pure New Victorian—restored and simple.

↓
ABOVE RIGHT: Plenty of ornate touches add interest but aren't over the top.

↓
BELOW: Restroom Revival is restricted to shades of gray stone.



new victorian

